

Los set goyts

from Libre Vermell of Montserrat, late 14th C.

Los set
Ver - e;

goys fas

re - comp - ta - rem et.
a - mans de! pu - ra.

tan-
tient; mil - ment
ment; en lo sa - part,
tant; en e lu - da - pres
ment; en lo part, la sens
ver - gun cor -

A musical score for 'La Marseillaise' featuring two staves. The top staff uses soprano C-clef and the bottom staff uses bass F-clef. The lyrics are written in both French and English. The lyrics are:
ge rum - Ma ri - a. pi - ment: A lo - ve fill Ma de - us, Dé - a. ri - a. grá - uir ge ple - a. pi - a.
The score includes a tempo marking 'Moderato' and dynamic markings like 'p' (piano) and 'f' (forte). The vocal range is indicated by a bracket above the notes.

A musical score for two voices. The vocal parts are written on two staves. The top staff is for soprano and the bottom staff is for alto. The lyrics are: "Gra - tí a ple - na, ple - na," followed by a repeat sign and "Do - mi - mus te - cum, Vir - go - se re - na." The music consists of eighth and sixteenth note patterns.

Imperayritz de la ciutat joyosa

from Libre Vermell, late 14th C.

A musical score for two voices in G major, common time. The top voice (Soprano) has lyrics: "In - pe - ray - itz de la ciu - tat jo - yo - sa, De pa - ra - dis ab". The bottom voice (Bass) provides harmonic support with sustained notes and occasional melodic entries.

Musical score for 'Tot ga-ug e-ter hal.' featuring three staves. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. The key signature is B-flat major (two flats). The tempo is indicated as 'Moderato'. The lyrics are: 'tot ga-ug e-ter hal., Ne - ta de crns, de vir - tuis ha - bun do - sa.'

May - res de Dieu per o - bra di - vi - nal.
ab fasan - ge li - cal, A - xi com soiz a

Ver - ges pla - sen,
Dieu molt gra - ci -

o - sa, Plá - caus es tar als fi - zels pi - a - do -
 Per - gant per lor al Rey ce - les - ú - al.

Anon.